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tion. Few poems of such a length and such a kind give us more to quote than these little works of Mr. Quincy. May his next adventure be bolder, and on a larger field.

“Strength to conceive the thing we may not gain
 Shall bless or curse us, at our proper choice.
 To strive for good, — not to abide in good,
 Is destiny most noble. We are palled
 In our vexed youth to find the thing we love
 Melt from our grasp ; — then, waking, we perceive
 That the hot hope that struggled in the mind
 Repelled the sober blessing nature pours
 Most tenderly on all. Bosomed in peace,
 We prison our own souls, and torture them
 With petty toys Fate dances in the air,
 Which, touched, must fade and turn to bitterness.” — pp. 54, 55.

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7. — *Brazil and La Plata. The Personal Record of a Cruise.* By C. S. STEWART, A. M., U. S. N. New York : G. P. Putnam. 1856. 12mo. pp. 428.

MR. STEWART gives on the title-page the names of various other books of travel of which he is the author. His future fame will rest upon them rather than on the volume before us. Long before reaching the end of this cruise of four hundred pages, the impatient reader will ask why it was necessary to publish such a series of monotonous descriptions and tiresome experiences. These letters and journals were no doubt very interesting to the writer's family and friends ; but the great public is less concerned to know of Mr. Stewart's antecedents, acquaintances, and emotions, than to get valuable information concerning the countries that he visited, — which, we are compelled to say, his book does not abound in. Brazil is a large country, and is not to be comprised in the story of walks and rides in the neighborhood of Rio Janeiro and Desterro, or of visits to the house of “my friend” Mr. A. or Mr. B., or of marriages at which it was Mr. Stewart's privilege frequently to officiate. The wars of Rosas and Urquiza, though very exciting to an eyewitness, do not exhaust all that may be said about the region which the La Plata waters. Our author's narrative is only that of a constant going to and fro along the short coast from Rio to Buenos Ayres, for a term of some two and a half years, — varied by very few remarkable incidents. It seems to have been written rather to while away the time, than because he had anything in particular to tell.

Mr. Stewart's style is correct and flowing, without picturesqueness or graphic force. It describes, but does not paint. In taste it is unexceptionable, yet it lacks the quality which makes narratives of travel fascinating. The poetical quotations are not always in place, and the conversation introduced is sometimes too professional.

8. — *A Physician's Vacation; or a Summer in Europe.* By WALTER CHANNING. Boston: Ticknor and Fields. 1856. 12mo. pp. 564.

THIS is, in several respects, a remarkable book of travels. Covering only four months of time, it goes over ground that would have been to most travellers a year's journey. Avoiding many of the common topics of tourists, it is redundant in its details, and contains information on an amazing variety of themes. Though there are constant digressions and disquisitions, the narrative is interesting from beginning to end. The style and the views are alike original. There are no criticisms borrowed from guide-books, and no second-hand observations; but the author is responsible for all the opinions, as he is for the spirited and peculiar rhetoric. He is not trammelled by any artificial rules. He says just what he thinks, and in the way that comes most natural. The result is a book which would distress Blair and Murray, but which amuses and instructs a reader far more than most "Travels."

Dr. Channing visited England, travelled in Denmark, Russia, Germany, France, and Spain, and finished his tour by a few days in Scotland. He did not, in these countries, "see everything," but what he saw, he saw accurately, and to some profit. The manners, dress, customs, condition of the common people, the houses, the markets, the roads, the public conveyances, the sanitary and police arrangements, hospitals, hotels, the tillage and trade, the most striking features of the landscape, — these common things he describes with a fidelity and an enthusiasm which are very charming. His pictures are all off-hand sketches, but they are reliable.

We are obliged, however, to mention and to regret that a book so fresh and honest, and so full of useful matter, was not revised with due care before publication. We cannot believe that a learned Professor is willing to have such a jerking, broken, and fantastic rhetoric pass as a specimen of good English style. It is barely tolerable in familiar private letters; but it gives to a published book rather too strong a flavor of gossip, and has a slight hint of defiance to public opinion and taste. Not to mention graver faults, the carelessness in the use of com-